

Flor Amorosa

(Brazil)

Flor Amorosa is a *chorinho* or blues song full of Brazilian emotion and wit. The choreographer is Cristiana Menezes (2003).

Pronunciation: flohr ah-moh-ROH-sah Meaning: Flower of Affection

Music: 2/4 meter *Brazilian Soul*, Track 5

Formation: Dancers facing ctr of circle. Hands can remain free and moving freely, or may be joined in V-pos.

Meas 2/4 meter Pattern

3 cts INTRODUCTION. No action. Start dance on ct 4.

I. FIGURE I. Moving CCW.

1 Facing CCW, step R fwd (ct 1); step L fwd (ct 2).

2 Face ctr and step R to R (ct 1); step L to L (ct 2).

3 Step R to R (ct 1); step L closely behind R (ct 2); step R in place (ct &).

4 Repeat meas 3 with opp ftwk and direction.

II. FIGURE II. Charleston and turn

1 Facing ctr, step R fwd (ct 1); step on L fwd (ct 2); step back into place on R (ct &).

2 Step on L next to R (ct 1); step on R bkwd (ct 2); step back into place on L (ct &).

3 Drop handhold and raise arms, with elbows bent, to about W-pos. Full turn R with two steps: step R to R and beg turning R (ct 1); step on L in front of R and pivot strongly to complete the full turn (ct 2).

4 Hands remain free but up at W-pos. With bent knees and freely moving hips, step R to R (ct 1); step L to L (ct &); touch R next to L (ct 2).



Presented by Lucia Cordeiro

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